

2^e

CONCERTO

POUR UN ALTO VIOLA PRINCIPAL

ou

UN VIOLON PRINCIPAL

Avec Accompagnement

De deux Violons
Alto Viola et Basse

COMPOSÉ PAR

Antoine Stamitz

Prix 4th 4^f

A PARIS

Chés { *M. De la Chevardiere, rue du Roule à la Croix d'or.*
A Lyon, M. Castaud vis à vis la Comédie.
A Bruxelles, M. Godefroy rue de la Madeleine.
A Bordeaux, M. Saulnier, Bouillon et Noblet.
A Toulouse, M. Brunet
En Province Chés tous les m^{ds} de musique.

A. P. D. R.

Alto Viola principale

CONCERTO II

Allegro

This musical score is for the Alto Viola principale part of Concerto II, marked Allegro. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Allegro" is placed below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a "P" (piano) marking. The second staff has an "F" (forte) marking. The third staff has a "Dol." (dolce) marking. The fourth staff has a "Solo" marking. The score features numerous triplets, indicated by the number "3" above or below the notes. The key signature changes to two flats (B-flat and E-flat) in the fifth staff. The score concludes with a double bar line and repeat signs.

Alto Viola principale

3

Handwritten musical score for "Fugue in G minor, BWV 578" by J.S. Bach. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff has a "trill" marking above the first note. The second staff has a "solo" marking. The third staff has a "trill" marking. The fourth staff has a "trill" marking. The fifth staff has a "trill" marking. The sixth staff has a "trill" marking. The seventh staff has a "trill" marking. The eighth staff has a "trill" marking. The ninth staff has a "trill" marking. The tenth staff has a "trill" marking. The score ends with a double bar line and a "D.C. al fine" marking.

Alto Viola principale

Adagio

Dol

Solo

tutti

Solo

F

P

tutti

F

P

PP

Rondeau

tutti

Solo

F

D.C.

Alto Viola principale

5

The musical score for the Alto Viola principale, page 5, is a single system of 12 staves. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. A double bar line with the instruction "D.C." (Da Capo) is located after the sixth staff. The score concludes with a final double bar line and "D.C." after the twelfth staff.

2^e

CONCERTO

POUR UN ALTO VIOLA PRINCIPAL

ou

UN VIOLON PRINCIPAL

Avec Accompagnement

De deux Violons
Alto Viola et Basse

COMPOSÉ PAR

Antoine Stamitz

Prix 4th 4^s

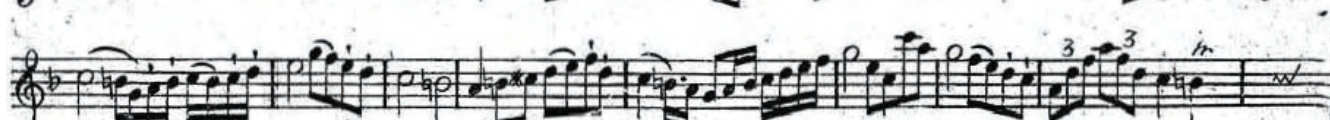
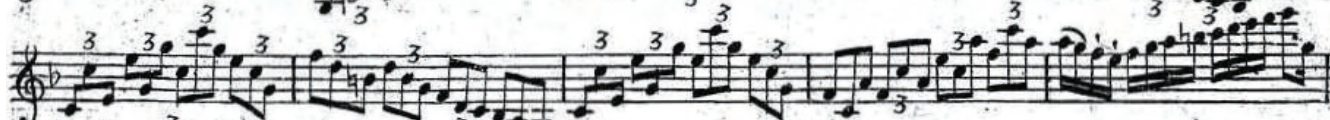
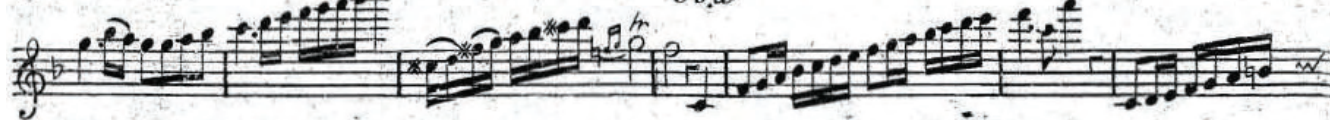
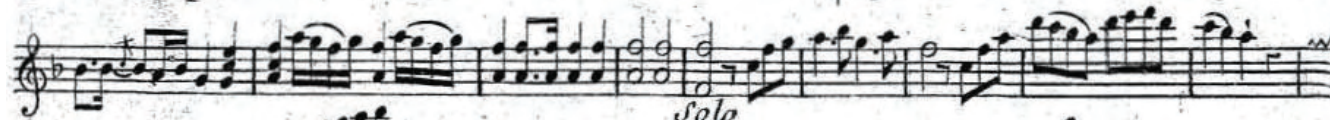
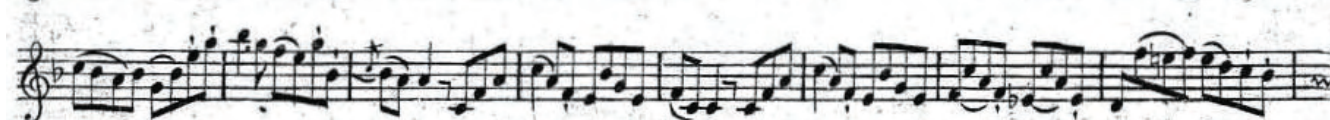
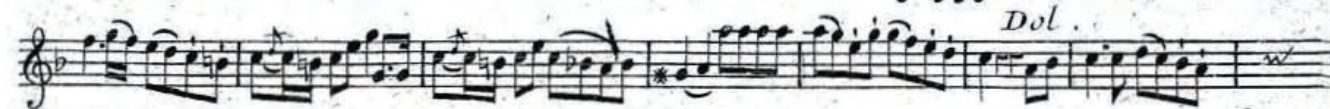
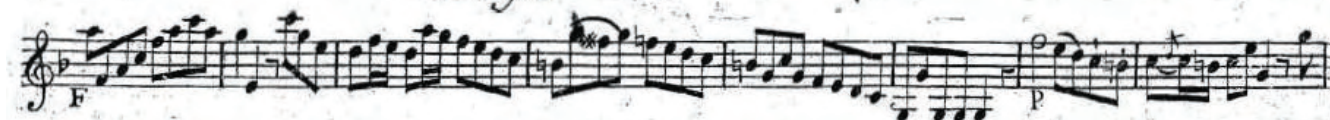
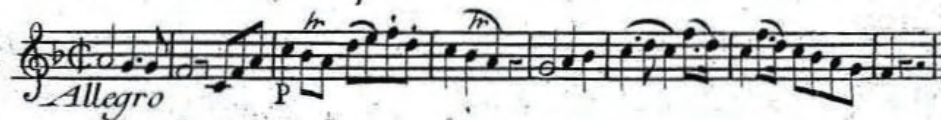
A PARIS

Chés

{ *M. De la Chevardiere, rue du Roule à la Croix d'or.*
A Lyon. M. Castaud vis à vis la Comédie.
A Bruxelles. M. Godefroy rue de la Madelaine.
A Bordeaux. M. Saulnier, Bouillon et Noblet.
A Toulouse. M. Brunet
En Province Chés tous les m^{rs} de musique.

A. P. D. R.

CONCERTO II



Violino Principale

5

Solo

tutti

Solo

tutti

F


D. C. al S.

4

*Adagio**Violino Principale**Solo*

This musical score for Violino Principale is divided into two main sections: *Adagio* and *Rondeau*. The *Adagio* section begins with a *Solo* marking and features a series of six staves of music. The first staff contains a melodic line with some grace notes. The second and third staves continue this melody with more grace notes and a *tutti* marking. The fourth and fifth staves are marked *Solo* and contain complex triplet patterns. The sixth staff concludes the *Adagio* section with a repeat sign. The *Rondeau* section follows, starting with a *Solo* marking and a *tutti* marking. It consists of four staves of music, primarily featuring sixteenth-note patterns. The section concludes with a *Solo* marking and a *D.C.* (Da Capo) instruction.

Violino Principale



A musical score for the Violino Principale, consisting of 14 staves. The notation is in treble clef with a key signature of one flat (B-flat). The score features a variety of musical elements, including eighth and sixteenth note patterns, triplets, and rests. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a '3' marking above a triplet. The third staff has a '3' marking above a triplet. The fourth staff has a '3' marking above a triplet. The fifth staff has a '3' marking above a triplet. The sixth staff has a '3' marking above a triplet. The seventh staff has a '3' marking above a triplet. The eighth staff has a '3' marking above a triplet. The ninth staff has a '3' marking above a triplet. The tenth staff has a '3' marking above a triplet. The eleventh staff has a '3' marking above a triplet. The twelfth staff has a '3' marking above a triplet. The thirteenth staff has a '3' marking above a triplet. The fourteenth staff has a '3' marking above a triplet. The score concludes with a double bar line and the marking 'D.C.' (Da Capo).

2^e

CONCERTO

POUR UN ALTO VIOLA PRINCIPAL

ou

UN VIOLON PRINCIPAL

Avec Accompagnement

De deux Violons
Alto Viola et Basse

COMPOSÉ PAR

Antoine Stamitz

Prix 4^{tt} 4^f

A PARIS

Chés { *M. De la Chevardiere, rue du Roule à la Croix d'or.*
A Lyon. M. Castaud vis à vis la Comédie.
A Bruxelles. M. Godefroy rue de la Madeleine.
A Bordeaux. M. Saulnier, Bouillon et Noblet.
A Toulouse. M. Brunet
En Province Chés tous les m^{ds} de musique.

A. P. D. R.

CONCERTO II *Allegro*

CONCERTO II *Allegro*

p *F* *Dol.* *solo* *p* *Cres. tutti* *F* *solo* *p* *F* *p*

Violino Primo

5

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4 and 3/4), and dynamic markings. The score is divided into sections by tempo and performance style changes.

The first section consists of the first five staves. It begins with a series of sixteenth-note runs. The second staff includes the marking *tutti* and a forte *F* dynamic. The third staff features a *Solo* marking and a piano *p* dynamic. The fourth staff continues the melodic line. The fifth staff includes a first ending bracket marked with a '1' and a crescendo *Cres.* leading to a forte *F* dynamic. This section concludes with a repeat sign and the instruction *p.e. al s.*

The second section, marked *Adagio*, spans the remaining five staves. The first staff of this section has a *Solo* marking and a piano *p* dynamic. The second staff continues the melodic development. The third staff is marked *tutti* and features a forte *F* dynamic. The fourth staff has a *Solo* marking and a first ending bracket marked with a '1'. The fifth staff begins with a crescendo *Cres.* and triplets marked with a '3'. The section ends with a final crescendo *Cres.*, a forte *F* dynamic, and a piano *p* dynamic, concluding with the instruction *PP Volti S.*

Violino Primo

tutti

Rondeau

Pizzicato.

Colarco

2^e

CONCERTO

POUR UN ALTO VIOLA PRINCIPAL

ou

UN VIOLON PRINCIPAL

Avec Accompagnement

De deux Violons
Alto Viola et Basse

COMPOSÉ PAR

Antoine Stamitz

Prix 4th 4^f

A PARIS

Chés { *M. De la Chevardiere, rue du Roule à la Croix d'or.*
A Lyon, M. Castaud vis à vis la Comédie.
A Bruxelles, M. Godefroy rue de la Madelaine.
A Bordeaux, M. Saulnier, Bouillon et Noblet.
A Toulouse, M. Brunet
En Province Chés tous les m^{ds} de musique.

A. P. D. R.

Violino Secondo

CONCERTO II

Allegro *p* *hr* *hr*

F *p* *Dol* *hr* *F* *Solo* *p* *F* *p* *Cres. F tutti* *w*

p *F* *Solo* *p* *F* *tutti* *F* *p Solo* *w*

Violino Secondo

3

This musical score for Violino Secondo contains the following sections and markings:

- First Section:** Starts with a first ending bracket (1) and a *Cres.* marking. It includes a *Solo* section with a forte (*F*) dynamic and a *tutti* section with a piano (*p*) dynamic.
- Adagio Section:** Marked *Adagio* and *Dol.* (Dolce). It features a *Cres.* marking and a *Solo* section with a piano (*p*) dynamic.
- Second Section:** Includes a first ending bracket (1), a *Cres.* marking, and a *tutti* section with a piano (*p*) dynamic.
- Third Section:** Features a first ending bracket (1), a *Cres.* marking, and a *Solo* section with a piano (*p*) dynamic.
- Fourth Section:** Includes a first ending bracket (1), a *Cres.* marking, and a *tutti* section with a piano (*p*) dynamic.
- Rondeau Section:** Marked *Rondeau*. It features a first ending bracket (1), a *Cres.* marking, and a *tutti* section with a piano (*p*) dynamic.
- Dynamic Markings:** *F* (forte), *p* (piano), *pp* (pianissimo), *ppizz.* (pizzicato), and *ppizz.* (pizzicato).
- Other Markings:** *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

2^e

CONCERTO

POUR UN ALTO VIOLA PRINCIPAL

ou

UN VIOLON PRINCIPAL

Avec Accompagnement

De deux Violons
Alto Viola et Basse

COMPOSÉ PAR

Antoine Stamitz

Prix 4^{tt} 4^f

A PARIS

Chés

{ *M. De la Chevardiere, rue du Roule à la Croix d'or.*
A Lyon, M. Castaud vis à vis la Comédie.
A Bruxelles, M. Godefroy rue de la Madeleine.
A Bordeaux, M. Saulnier, Bouillon et Noblet.
A Toulouse, M. Brunet
En Province Chés tous les m^{ds} de musique.

A. P. D. R.

Alto Viola

Allegro

CONCERTO II

p

F

Dol.

F

Solo
p

F *p* *28* *Cres.*

tutti
F *p* *F*

11
Solo *F* *p*

2
tutti *F* *Solo* *p*

7 *4*

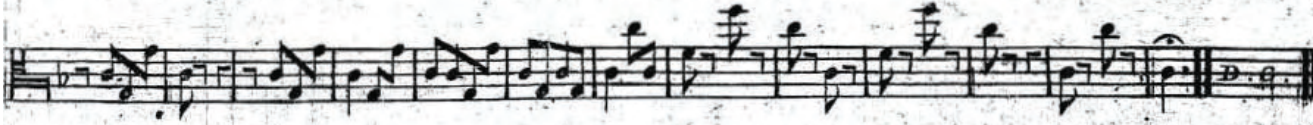
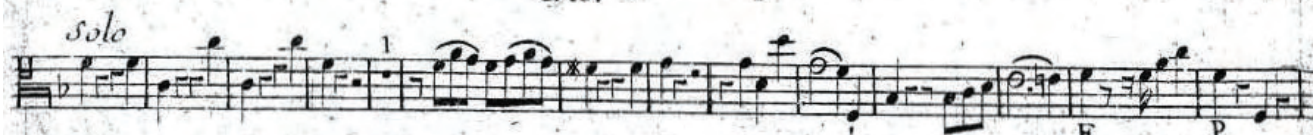
Cres. *tutti*
F *D.C. al S.*

Alto Viola

3

Adagio

Solo



2^e

CONCERTO

POUR UN ALTO VIOLA PRINCIPAL

ou

UN VIOLON PRINCIPAL

Avec Accompagnement

De deux Violons
Alto Viola et Basse

COMPOSÉ PAR

Antoine Stamitz

Prix 4^{tt} 4^f

A PARIS

Chés { *M. De la Chevardiere, rue du Roule à la Croix d'or.*
A Lyon. M. Castaud vis à vis la Comédie.
A Bruxelles. M. Godefroy rue de la Madeleine.
A Bordeaux. M. Saulnier, Bouillon et Noblet.
A Toulouse. M. Brunet
En Province Chés tous les m^{ds} de musique.

A. P. D. R.

Allegro

CONCERTO II *Allegro*

The musical score for Concerto II, Allegro, consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various dynamics such as *F* (forte), *p* (piano), *Dol* (dolce), *Cres.* (crescendo), *F tutti*, *Solo*, and *p*. There are also markings for *Fun* (funerary) and *7* (seven). The score is divided into sections by repeat signs and includes a section marked *Adagio* at the bottom. The final section is marked *Dol* and *Solo*. The score ends with a double bar line and the marking *d.c. al fine*.

F *p* *Dol* *F* *Fun* *7* *Solo* *p* *F* *p* *28* *Cres.* *F tutti* *p* *11* *Solo* *F* *p* *2 tutti* *F* *p* *Solo* *4* *Cres.* *F* *Adagio* *Solo* *Dol* *F* *p* *d.c. al fine*

Basso

3

1 *tutti*
Cres. F p

Solo
P Cres. P F P

1 P PP

Rondeau 8 tutti
F Fin F

P

D.C.
p^{mo}

3 1

7

4

1 F P 7

D.C.

DENTELLE Appartenant à **M DE LA CITE ORDIERE** rue du Roulon la Croix d'Or

Il y a un Journal Militaire contenant des Airs d'harmonie p^{re} 6. Instruments à vent à l'usage des Régiments pris 6^{re} par an.